



Alysson Camargo

"I'm Alysson Camargo, a visual anthropologist who focuses on Latin American Photography through a socio-anthropological approach"

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Education

Master in Social Anthropology
Goias Federal University (UFG)
2021 - 2023

Bachelor's degree in Visual Arts
Catholic University of Brasilia (UCB)
2020 - 2021

Bachelor's degree in History of Art
University of Brasilia (UnB)
2014 - 2018

Research groups

LEX is the Laboratory of Ethnographic Experimentations and Social Markers of Differences, coordinated by Glauco Ferreira and Carlos Henning, UFG (2022).

LA'GRIMA is a laboratory whose main objective is to promote studies on images in the anthropological field, coordinated by Suely Kofes and Fabiana Bruno, Unicamp, (2022).

ROPA is a Decolonial and Feminist Memory Policies research group coordinated by Camila Wichers, UFG (2021).

GEMINTER is the Museology and Interdisciplinary Study and Research Group, coordinated by Manuelina Duarte, UFG (2021).

Education complementary

Film, Images & Historical Interpretation in the 20th Century:
The Camera Never Lies
University of London (2022)

Philosophy of Photography,
Plataforma Humanis (2022).

Seeing Through Photographs,
MoMa (2021).

Visual Anthropology and Photography,
Plataforma Humanis (2021).

Visual Ethnography,
UFBA (2021).

History of Brazilian Photography,
Editorial Fotô, (2020).

Languages

English (intermediary)
Spanish (elementary)

Areas of expertise

Visual Anthropology
Anthropology of Art
Image Anthropology
Latin American Photography

Publications

CAMARGO, Alysson. Isla do Marajó: una etnografía detrás de las fotografías de Luiz Braga. *Revista de Antropología Visual*. Chile. n° 30. pp.1-15. 2023. ISBN 2452-5189. DOI: <http://doi.org/10.47725/RAV.030.06>

CAMARGO, Alysson. **Luiz Braga: uma fotografia da Caboquice?** Orientador: Glauco B. Ferreira. 2023. 150f. Dissertação (Mestrado em Antropologia Social) – Faculdade de Ciências Sociais, Universidade Federal de Goiás. Goiânia, 2023.

CAMARGO, Alysson. The cultural identity of the island of Marajó in Brazil. In. Sánchez, Denise. Ruiz, Francisca. **Visual Narratives: Photography as a methodology in social sciences**, 2022. pp.23-25. ISBN 978-956-410-858-2.

CAMARGO, Alysson. La identidad cultural de la isla de Marajó en Brasil. In. Sánchez, Denise. Ruiz, Francisca. **Narrativas Visuales: La fotografía como metodología en las ciencias sociales**, 2022. pp.23-25. ISBN 978-956-410-857-5.

CAMARGO, Alysson. Identidade e Imagem: a "caboquice" na fotografia de Luiz Braga. In. SCHWANTES, C. MELO, H.; LIRA, L.; CAILLAUX, M.; MENCARINI, M.; KOSHINO, T. **Ponto(s) de Fuga. IX COMA – Coletivo em Artes Visuais**. Programa de Pós-graduação em Artes Visuais PPGAV. Universidade de Brasília, Brasília. 2022. pp.115-125. ISBN 978-65-86503-78-4.

CAMARGO, A. **Impressões sobre a fotografia de Luiz Braga**. Orientadora: Adriana Macedo. 2018. 37f. TCC (Graduação) – Curso de Teoria, Crítica e História da Arte, Instituto de Artes, Universidade de Brasília, DF, 2018. Disponível em: https://bdm.unb.br/bitstream/10483/24508/1/2018_AlyssonBarbosaCamargo_tcc.pdf. Acesso em: 5 mai. 2023.

CAMARGO, Alysson. Rosângela Rennó: resgatar a memória do sujeito por meio da fotografia. In. DUARTE, D.; GONÇALES, G.; RODRIGUES, W. **Anais do I Congresso do Núcleo Interdisciplinar de Estudos da Imagem NINFA/UFMG - O Borboletear do Método**. Belo Horizonte, 2016. ISBN 978-85-62707-79-7.

Professional Experiences

Art Educator/Researcher
Museu Nacional de Brasília (Educativa MuN)
(2022/2023)

Researcher Master's Degree
FAPEG (Fundação de Amparo à Pesquisa do Estado de Goiás)
(2021/2023)

Administrative & Financial manager
Espaço 365
(2019/2020)

Independent Curator
Artikin
(2017/2018)

Volunteering

Instituto Promundo
Deliberative council member
(2020 - 2023)

Promundo is a Brazilian non-governmental organization, with no institutional links with foreign organizations, which operates in different regions of Brazil and other countries in the world, seeking to promote gender equality and the prevention of violence, focusing on the involvement of men and women in the transformation of masculinities.