

Alysson Camargo

Visual anthropologist who focuses on Latin American Photography and Cinema through a socio-anthropological approach

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Brasília, Brazil.

Studies

2021 - 2023

Universidade Federal de Goiás (UFG)
(Goiás Federal University)

Master in Social Anthropology

2016 - 2020

Universidade Católica de Brasília (UCB)
(Catholic University of Brasilia)

Degree in Visual Arts

2012 - 2016

Universidade de Brasília (UnB)
(University of Brasilia)

Degree in History of Art

Research project

LEX is the Laboratory of Ethnographic Experimentations and Social Markers of Differences, coordinated by Glauco Ferreira and Carlos Henning (2022).

LA'GRIMA is a laboratory whose main objective is to promote studies on images in the anthropological field, coordinated by Suely Kofes and Fabiana Bruno (2022).

ROPA is a Decolonial and Feminist Memory Policies research group coordinated by Camila Wichers. (2021)

GEMINTER is the Museology and Interdisciplinary Study and Research Group, coordinated by Manuelina Duarte (2021).

Complimentary Training

Film, Images & Historical Interpretation in the 20th Century: The Camera Never Lies
University of London (2022)

Philosophy of Photography,
Humanis Platform (2022).

Seeing Through Photographs,
MoMa (2021).

Visual Anthropology and Photography,
Humanis Platform (2021).

Visual Ethnography,
Federal University of Bahia (2021).

History of Photography in Brazil,
Fotô Editorial, (2020).

Languages

English (intermediate level)
Spanish (Elementary level)
Portuguese (Proficiency level)

Areas of expertise

Visual Anthropology
Latin American Photography
Cinema American Photography

Publications

Articles

CAMARGO, Alysson. Isla do Marajó: una etnografía detrás de las fotografías de Luiz Braga. *Revista de Antropología Visual*. Chile. n° 30. pp.1-15. 2023. ISBN 2452-5189. DOI: <<http://doi.org/10.47725/RAV.030.06>>

Books

CAMARGO, Alysson. *Luiz Braga: uma fotografia da Caboquice?* 1º ed. Brasília: Publicação Independente, 2023. 84p. ISBN 978-65-00-69841-1

Book chapters

CAMARGO, Alysson. The cultural identity of the island of Marajó in Brazil. In. Sánchez, Denise. Ruiz, Francisca. *Visual Narratives: Photography as a methodology in social sciences*, 2022. pp.23-25. ISBN 978-956-410-858-2

CAMARGO, Alysson. La identidad cultural de la isla de Marajó en Brasil. In. Sánchez, Denise. Ruiz, Francisca. *Narrativas Visuales: La fotografía como metodología en las ciencias sociales*, 2022. pp.23-25. ISBN 978-956-410-857-5

Masters dissertation

CAMARGO, Alysson. Luiz Braga: uma fotografia da Caboquice? Orientador: Glauco B. Ferreira. 2023. 150 f. Dissertação (Mestrado em Antropologia Social) - Universidade Federal de Goiás, Goiânia, 2023.

Degree dissertation

CAMARGO, A. *Impressões sobre a fotografia de Luiz Braga*. Orientadora: Adriana Macedo. 2018. 37f. TCC (Graduação) – Curso de Teoria, Crítica e História da Arte, Instituto de Artes, Universidade de Brasília, DF, 2018.

Academic congresses

CAMARGO, Alysson. Identidade e Imagem: a "caboquice" na fotografia de Luiz Braga. In. SCHWANTES, C. MELO, H.; LIRA, L.; CAILLAUX, M.; MENCARINI, M.; KOSHINO, T. *Ponto(s) de Fuga. IX COMA – Coletivo em Artes Visuais*. Programa de Pós-graduação em Artes Visuais PPGAV. Universidade de Brasília, Brasília. 2022. pp.115-125. ISBN 978-65-86503-78-4

CAMARGO, Alysson. Rosângela Rennó: resgatar a memória do sujeito por meio da fotografia. In. DUARTE, D.; GONÇALES, G.; RODRIGUES, W. *Anais do I Congresso do Núcleo Interdisciplinar de Estudos da Imagem NINFA/UFMG - O Borboletear do Método*. Belo Horizonte, 2016. ISBN 978-85-62707-79-7