

Alysson Camargo

An interdisciplinary researcher who focuses on Latin American Photography through a socio-anthropological approach.

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Brasília, Brazil.

Studies

- ★ 2021 - 2023
Goiás Federal University (UFG)
Master's student in Social Anthropology
- ★ 2016 - 2020
Catholic University of Brasilia (UCB)
Graduation in Visual Arts
- ★ 2012 - 2016
University of Brasilia (UnB)
Bachelor in Theory, Criticism, and History of Art

Research project

LEX is the Laboratory of Ethnographic Experimentations and Social Markers of Differences, coordinated by Glauco Ferreira and Carlos Henning (2022).

LA'GRIMA is a laboratory whose main objective is to promote studies on images in the anthropological field, coordinated by Suely Kofes and Fabiana Bruno (2022).

ROPA is a Decolonial and Feminist Memory Policies research group coordinated by Camila Wichers. (2021)

GEMINTER is the Museology and Interdisciplinary Study and Research Group, coordinated by Manuelina Duarte (2021).

Complimentary Training

Film, Images & Historical Interpretation in the 20th Century: The Camera Never Lies
University of London (2022)

Philosophy of Photography,
Humanis Platform (2022).

Seeing Through Photographs,
MoMa (2021).

Visual Anthropology and Photography,
Humanis Platform (2021).

Visual Ethnography,
Federal University of Bahia (2021).

History of Photography in Brazil,
Fotó Editorial, (2020).

Marajó Experience,
Luiz Braga Workshops (2018).

Iconography and Iconology,
Federal University of Minas Gerais (2016)

Languages

English (intermediate level)
Spanish (Elementary level)
Portuguese (Proficiency level)

Areas of expertise

Visual Anthropology
Anthropology of Art
Image Anthropology
Latin American Photography